

PROJECTS

07

Scandinavian Library Furniture by BCI Eurobib



Eurobib



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# The world leaders of library interiors.

With its austere graphic design and strict geometrical lines, the new Sagrada Família library contrasts dramatically with the organic architecture of Antoni Gaudi's massive basilica. Indeed, it's in contrast, counterpoint and opposites that BCI Eurobib sees its big challenge – to offer libraries optimum interior furnishing regardless of period, design idiom, tradition or cultural trends.

Today, BCI Eurobib are world leaders in library interiors, with over sixty years of experience in the field. We work with leading architects, designers, and craftspeople to develop furniture and furniture systems for the libraries both of today and of tomorrow.

We are always eager to explore new influences, new trends. The library is no longer just a place for books and studies, but a hub for multicultural exchange, communication and social events.

At the same time the library is a space for contemplation, affording room for individual study and reflection.

Our ambition is to be on the absolute cutting edge of library technology, to meet and respond to the needs and developments of libraries, whether in planning the interior of the local school library or designing custom furniture for a new international research centre.

The new Sagrada Família library in Barcelona is just one of many projects we've been involved in around the world in 2007. This brochure will help give you a few ideas of the sort of things we can and want to achieve. We hope you'll be inspired.



# The Cultural Centre of Sagrada Família, Barcelona, Spain.

Architect: Manuel Ruisánchez, Ruisánchez Arquitectes



With its strict geometrical form, the new library is the very antithesis of Antoni Gaudí's organic cathedral building in the background.

The austerity of the exterior is reflected in the interior, although inside the library the design is warmly welcoming. The BCI Steel Shelving System and MDF panels of varying heights form a sort of maze in which the various departments of the library are linked by vaults in the shelving itself. Each room is given an identity of its own by the colours of the panels at the rear of the shelves.









# The Academy of Information Technology and Engineering, Stamford, Connecticut, USA.

Architect: Fuller & D'Angelo P.C.

The first school of its kind in Connecticut, the Academy of Information Technology and Engineering attracts students interested in all aspects of technology and the fundamentals of architecture and engineering.

By using translucent components and exposed structural and mechanical elements, the architects Fuller & D'Angelo have left the anatomy of the building visible, thus providing students with their first lesson in architecture and engineering.

To further define this theme in the Library, the Architect selected the BCI Opal Shelving System, which incorporates clearly defined structural elements, glass end panels and exposed fasteners.







The new library at Heerhugowaard has four floors, each of which has its own distinctive atmosphere and area of specialisation.

The fundamental approach was to build up the library round a number of different islands, each with its own theme. The Opal Shelving System was used as the basic unit for all shelving, which was then supplemented as necessary with a variety of tailor-made shelving solutions.

Heerhugowaard is the first library that can justifiably style itself a library of 100 talents. Children were – and still are – involved in designing the furnishing of the new youth department. The result so far has been attractive study facilities, comfortable reading areas, great music spots and places where you can just relax.

The library has put much effort into presenting its collections in the form of attractive “theme islands”, where both fiction and non-fiction can be arranged by genres.



# The Heerhugowaard Public Library, Netherlands.

Architect: Hans Van Heeswijk Architecten









# The Médiathèque, Poissy, France.

Architect: Pascale Seurin

Today, in what used to be a shopping mall, information, knowledge and experiences of all sorts are the preferred items of consumption.

Poissy's new Médiathèque strives to be a living space open to everyone. The various departments overlap each other like a whisper but are still clearly identifiable through their furnishings and the ellipses in the ceiling. The overall atmosphere is created through interaction between form, light and function.

The shelving system is BCI's standard steel shelving system with tailor made end panels.





# The DR Media House, Copenhagen, Denmark.

Architect: Dissing+Weitling. Interior design: Christina Freudendal, PLH Architects.

To meet the challenges of tomorrow, DR (Danish Broadcasting Corporation) has transferred all its operations in the Copenhagen area to a single address in northern Ørestad.

In the new media and cultural building, all TV, radio, Internet and other forms of communication will be produced and developed under one roof.

The DR Archive and Research Centre plays a central role in the complex. In the library section, BCI Steel Shelving System is used in various configurations and at varying heights to create dynamism and a sense of spatial orientation. A large, curved shelf section forms a central plaza with the shelves facing inwards and the posting surfaces facing outwards. Angled shelf sections form two smaller "living rooms" furnished with reading chairs and carpets.



# Redon Library and Médiathèque, France.

Architect: Xavier Menard. Interior design: Nolwenn Kevell-Quere.



A happy marriage between the 18th and 21st centuries.

In the library and médiathèque of Redon, a sense of raw industrialism has been successfully blended with a soft, warm, classic design. The contrast between the centuries has been highlighted by moving the 18th century doorway and panelling into the present day.

Together, the two buildings have a combined library floorage of 1,300 sqm and about 40,000 books stored in combined BCI Oslo and Opal Shelving Systems with wooden fittings of white-pigmented oak.









# The Library of Sant Antoni, Barcelona, Spain.

Architect: Ramón Vilalta – RCR Arquitectes

Close to the old Barrio Gótico and next to the market lies the new library of Sant Antoni, designed and built to harmonise with the Casal d'Avis Senior Citizens Centre.

The joint inner courtyard is open to everyone and, with its open design and large windows, is perfectly integrated with the library. The sense of openness is enhanced by the spacious furnishing, in which the black BCI Steel Shelves seem to serve as simple graphic highlights for the wider, open space.





# The Cultural House, Luleå, Sweden.

Architect: Tirsén & Aili. Interior design: Irene Aili and Karin Gedeborg.

A reflection of then and now, a mirror of the outside environment and the activities going on inside.

The building's great glass façades and red roof together give Luleå's new Cultural House an unmistakable appearance of its own.

The wooden roof is painted a classic Swedish Falun red using a copper-based pigment dating back to the 16th century and deeply rooted in Swedish folk tradition. The glass façades, through which the interior of the building is clearly visible, give an impression of openness, of insight and space. In the library, a specially manufactured version of Eurobib's Slimline Shelving System has been selected to maintain the premise's overall transparency and airiness.

The wood used for the shelves reappears in the specially designed study tables, also supplied by Eurobib, as were the Luna music chair and the furniture for the children's department.





# Louise Michel Library, Saint-Joachim, France.

Architect: Yann Peron



In the Pays de la Loire lies the little town of Saint-Joachim, whose inhabitants number just under 4,000 people.

From a distance, the exterior of the new library suggests it has some sort of agricultural connection, its open timber framework making it look somewhat like a barn. However, seen close up, the building shows that it's much more complex than that, both in its architecture and in its approach to construction.

The 600 sqm library was planned and built entirely in accordance with the HQE (Haute Qualité Environnementale/High Environmental Quality) guidelines.

BCI Opal Shelving System with glass end panels was chosen to reinforce the ambitions manifest in the design of the new library.



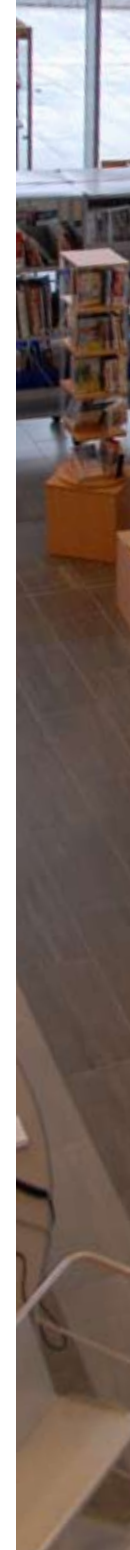
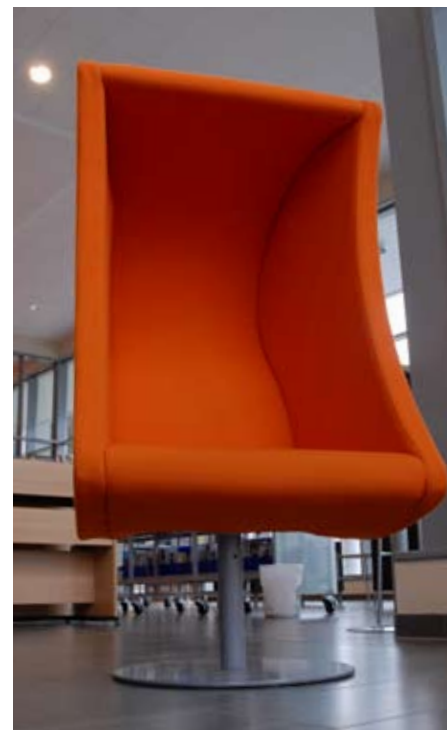
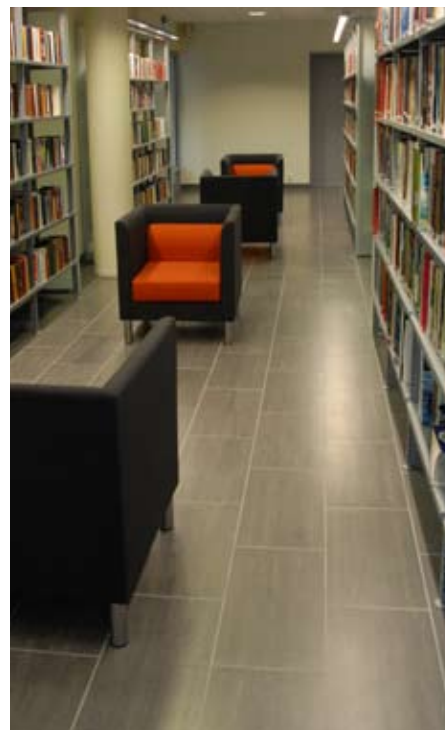
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# Rauma Public Library, Åndalsnes, Norway.

Architect: Kjell Kosberg



The Rauma public library is part of the Rauma House of Culture, which was completed in 2007 in a cooperative project run by the municipality and a group of private companies.

The large glass sections of the new library create a remarkable sense of openness and space. A large orange background wall and accented orange furniture, including the Luna music chair, communicate vitality and energy in both the interior and exterior.

BCI Opal Shelving System with frosted-glass end panels was selected to serve as a bridge between space and energy.





# The Hoensbroek Public Library, Netherlands.

Architect: Jo Janssen Architecten

Having been located in temporary premises for several years, Hoensbroek's public library has finally been given a beautiful new building of its own.

The simple lines of the BCI Steel Shelving System combined with black MDF panels all round the units create the basic structure of the library. Extra lights have been installed under the top shelf to provide better illumination for the books. Bright colours are used as accents and serve as highlights in the youth department.

To attract visitors, several different forms of presentation have been used.





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