





BCI & Eurobib

AROUND THE WORLD

Projects 2006

BCI & Eurobib are world leaders in library interiors, with over sixty years of experience in the field.

We work with leading architects, designers, and craftspeople to develop furniture and furniture systems for the libraries both of today and of tomorrow.

We are always eager to explore new influences, new trends.

The library is no longer just a place for books and studies, but a hub for multicultural exchange, communication and social events.

At the same time the library is a space for contemplation, affording room for individual study and reflection.

Our ambition is to be on the absolute cutting edge of library technology, to meet and respond to the needs and developments of libraries, whether in planning the interior of the local school library or designing custom furniture for a new international research centre.

Welcome to the world of BCI & Eurobib.

New visions, new solutions, new shapes, new space. Our new shelving system, Experience, shows the way ahead for the libraries of tomorrow.

Design: Peter Larsen/BCI

Marcq-en-Baroeul

FRANCE

Marcq-en-Baroeul Public Library

The chimney bears witness to an industrial past, and, indeed, the building was first used for the manufacture of hats back in the 1860s. At the beginning of the 20th century, it was taken over by a rope-maker, who remained in business for almost an entire century.

In 2001, the building was purchased by the local authorities, whose vision it was to convert the former workshops into a living mediatheque – a meeting place for print, sound, images and new technology.

The building itself resembles a long, drawn-out U, and the architect chose to remain faithful to the spirit of industrial construction, using brick, glass and metal as his basic materials.

Metal reappears in the BCI Classic Steel Shelving System, which, with its simplicity and purity of line, balances the cascade of shapes and patterns of the iron beams and brick walls.

Colourful seating furniture in organic shapes signals thoughtful consideration for visitors to this functional environment – little, welcoming islands for concentration, reflection and rest.

Architect: Gilles Neveux









Halmstad

S W E D E N

Halmstad Main Library

The new town library is ready just in time for Halmstad's 700th anniversary.

Like a ship lying safely moored in the green park, the bow seems to want to set off into the black waters of the river Nissan, inviting us to come along for a journey in time and space. The high glass facades open the world to visitors. In the centre of the library, the roof opens up towards the sky and lets a tree seek the light.

Here there are numerous examples of how contemporary international design meets a robust Nordic design tradition.

BCI's Classic Steel shelf is one. It's been continually enhanced and developed over a period of 40 years. In Halmstad, the shelves are fitted with an upper shelf unit featuring the integrated lighting system Book 32. Here you'll also find Luna, Eurobib's new audio listening chair which features an integrated speaker system enabling visitors to listen to music or audio books without disturbing others – or themselves being disturbed.

A total of 4,500 shelf metres of the silver-grey BCI Steel Shelving System accommodates the library's collection of books, documents, magazines and digital media.

Architect: MMA Schmidt, Hammer & Lassen K/S









Milan

ITALY

Biblioteca rionale Villa Litta ad Affori

Renovation of a 17th century nobleman's house laid the ground for a completely new interior and reorganisation of one of Milan's most important libraries.

Two different shelving systems cooperate in this historical environment. Opal and Index, with their strict, distinct lines, harmonise perfectly with the individual features of their setting, being neither dominant nor subordinate to the whole.

Developer's project manager: Gigi Lavezzari







Lohja

FINLAND

Lohja Main Library

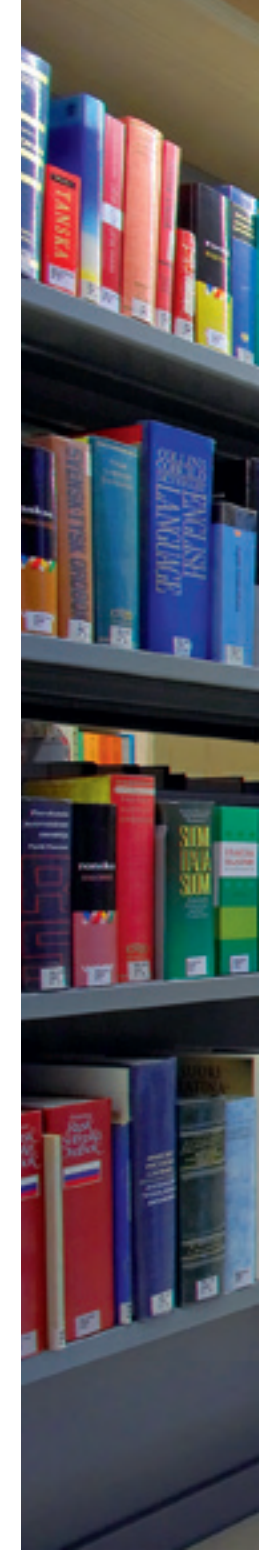
The Lohja Public Library's long-term vision is to provide the inhabitants of Lohja with access to greater knowledge and a stimulating free-time occupation. On an operative, more everyday level, the library strives to ensure the general public of a wide variety of reliable services at all times, and it was with this in mind that the 3,500 m² building was conceived.

With its red brick exterior, the new library integrates nicely with the existing architecture and the local surroundings. In the interior, the brickwork gives structure to the building's open design and focuses the view out over the centre of the city.

The library is one of Finland's nominations for the 2007 Mies van der Rohe Award, granted every two years by the European Union and the Fundació Mies van der Rohe, Barcelona, to acknowledge and reward quality architectural production in Europe.

The BCI Steel Shelving System, with its light-coloured end panels of ash, has been carefully laid out so as to function as a load-bearing element of the whole.

Architect: Ilmari Lahdelma, Lahdelma & Mahlamäkt Oy
Interior: Jari Inkinen, Maria Krause, Gullstén & Inkinen, Ltd





TIETOKIRJALLISUUS • FACKLITTERATUR







Rennes

FRANCE

Bibliothèque des Champs Libres à Rennes

Looking at Les Champs Libres, the new library in Rennes, you can't help thinking of an air-traffic control tower.

Could that be a vision of the library's future function as personified by the new building – to organise and secure the air space for digital communication and information?

Today there are as many as 90 wireless hot spots in the 8,000 square metres of floorage, although the traditional media are still dominant. More than 200,000 titles are available direct, while a further 300,000 are stored in the archive.

For the sections open to the public, the choice fell on the Opal shelving system featuring grey lacquered end panels and shelves. For new media, the Opal CD/DVD selector browser in the same shade of grey was chosen.

Architect: Christian de Portzamparc
Interior designer: Elisabeth de Portzamparc





Tortosa

S P A I N

Biblioteca Marcel·lí Domingo

The new building of the regional library in Tortosa (Tarragona) stands in the historic town centre, a district of narrow streets and Renaissance buildings. It was built on what were the grounds of an old Andalusí house, some of the traces of which can be viewed through the glass flooring in the entrance hall.

The interior combines maple wood, glass and concrete, and zenithal light compensates for the narrow street surroundings. The ground floor is an open, inviting space; the first and second floors, whose glass walls overlook the entrance hall, create a separate space that integrates with the global space of the building.

The library is furnished with a BCI Steel Shelving System whose maple wood panels harmonize with the interior design.

Architect: Ramón Valls Ortiz



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Kolding

D E N M A R K

Kolding Public Library

The Kolding public library is one of the most modern in Denmark and clearly shows the way ahead for the libraries of tomorrow.

A meeting place, a cultural centre, a hub for new media, an IT workshop and, not least, a virtual library on the Net.

Despite its on-line service – or possibly because of it – an average of 1,300 people visit the library each day. Over the year, more than one million books and other units are lent to the general public.

That the Kolding library is at the cutting edge of library technology can be seen in a number of different areas, such as hot spots, news by e-mail or SMS, downloading of films and music, self-service, information booths, etc.

The information provided by the library is easy to understand and eminently practical, the BCI Classic Steel Shelving System being an essential component of the navigation system.

Architect: Arkitema









Glasgow

SCOTLAND

The Bridge/Easterhouse Library

The Bridge is the collective name of the new community centre in Easterhouse, a district of eastern Glasgow. The Bridge is home to a variety of activities yet is still a totally integrated project.

The Bridge is generally considered to be one of the most exciting and most challenging initiatives ever taken in the leisure and cultural sector in Scotland and has been nominated for the RIAS Andy Doolan Award – The Best Building in Scotland.

Platform is the name of the arts and media facility forming the hub of the Bridge, and it is also here that the new public library is located.

The Platform's distinctive exterior design, with its panel-clad box and six silver chimneys, gives the Bridge an unmistakable accent of its own. The horizontal wooden panels and raw concrete surfaces make a fine contrast to the smooth, framed surfaces of BCI's timeless Steel Shelving System.

Architect: Gareth Hoskins Architects







BCI & Eurobib

U S A

Miscellaneous projects across the country

Although BCI & Eurobib has been represented in the United States for many years, a clear breakthrough has become apparent over the last few years.

And not just for typical blond Scandinavian wooden furniture but for the entire range of products.

Scandinavian design and functionality has been a winning concept, whether for understated systems of glass and steel, classic cabinet-making using genuine woods, or colourful furniture for children.

The following is an exposé of some of the projects in which BCI & Eurobib has been involved in during the course of the year. And there's more to come!



Cass Tech High School, Michigan. Opal mobile shelving system.



MLK Public Library, Georgia. Opal shelving system.



Michigan City Public Library, Indiana. Metis shelving system and Tricolore Children's shelving system.



Teaneck High School, New Jersey. Exposé shelving



North Haven High School, Connecticut. Oslo shelving system.



system.

Columbus Public Library, Georgia. Steel shelving built into casework.



Bogert Elementary School, New Jersey, Concertina desk.



La Grange Park Public Library, Illinois, Classic desk and Study tables.

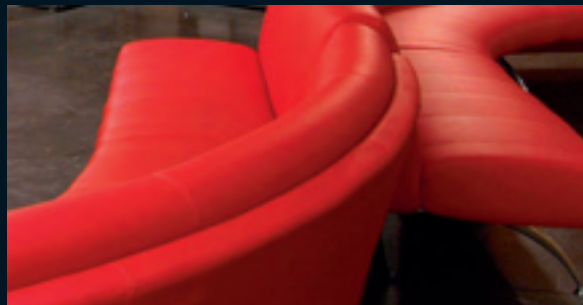
Eurobib®

Eurobib AB, Box 150, SE-226 60 Lund, Sweden.
Phone: +46 46 31 18 00. Fax: +46 46 32 05 29.
E-mail: info@eurobib.se www.eurobib.com



BCI

BCI A/S, Dalbækvej 1, DK-6670 Holsted, Denmark.
Phone: +45 76 78 26 11. Fax: +45 76 78 26 22.
E-mail: bci@bci.dk www.bci.dk



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