

Eurobib



P R O J E C T S # 2

Scandinavian Library Furniture

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Eurobib and BCI

PROJECTS

Around the World 2005

Eurobib and BCI are world leaders in library interiors, with over sixty years of experience in the field.

We work with leading architects, designers, and craftspeople to develop furniture and furniture systems for the library of today and the future.

We take into account a wide variety of new influences.

The library is no longer just a place for books and studies, but a hub for multicultural exchange, communication, and social events.

At the same time the library is a space for contemplation, with room for individual study and reflection.

Our aspiration is to be on the absolute cutting edge to meet and respond to the needs and developments of libraries, whether planning the interior of the local school library or designing custom furniture for a new international research center.

This brochure describes some of our recent projects.

We hope it will serve as a source of inspiration.



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Middelfart

D E N M A R K

Middelfart Public Library

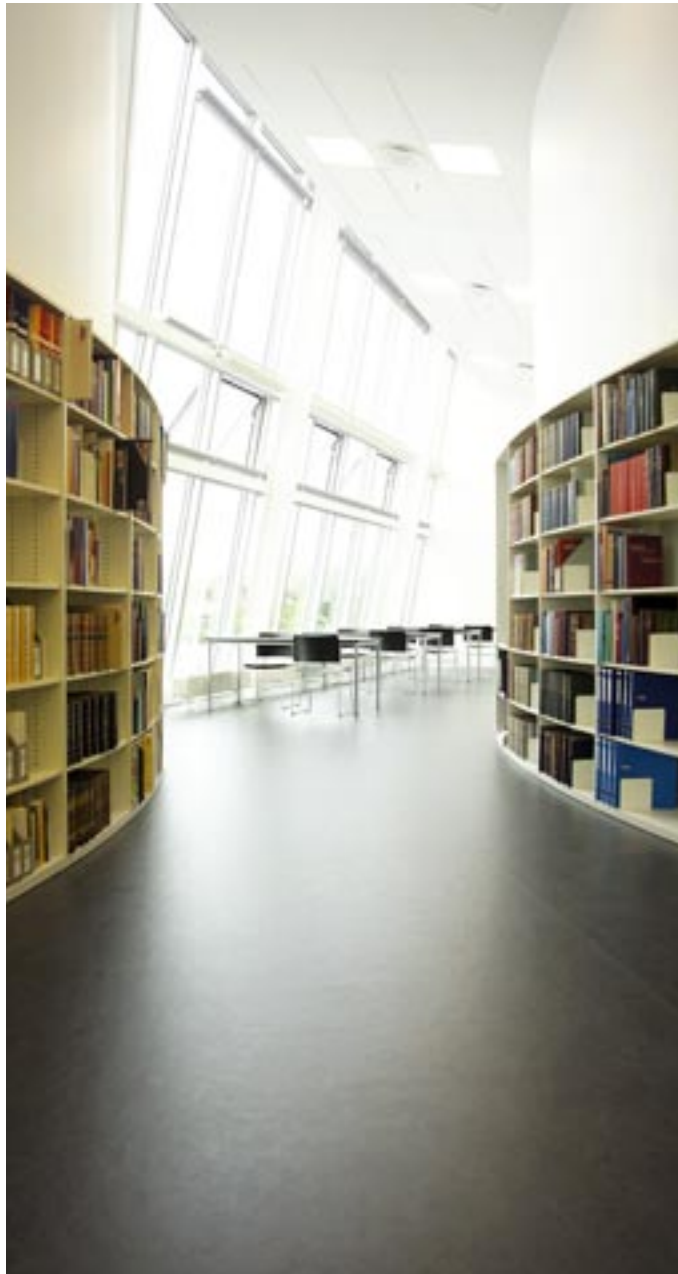


The new library rises like an island out of the water near the small-boat harbour in Middelfart. In fact, the building is called 'culture island'.

The shape and colours of the building are inspired by elements of nature. The giant glass facades and zinc surfaces reflect the water and sky.

BCI steel shelves of different sizes and shapes create a varied interior. The Mix IT terminal tables and the bright green Puzzle tables in the children's section are also from BCI.

Architect: John F. Lassen, Schmidt, Hammer & Lassen.
Interior Design: Lars Vejen, Schmidt, Hammer & Lassen.





Malmö

S W E D E N

Malmö University Main Library



Architects Diener & Diener's shimmering green building at the entrance to Malmö harbour is hailed as a masterpiece.

The library fills the whole top floor, with magnificent views of the city, the water and the new landmark – the Turning Torso, designed by Santiago Calatrava.

Over 7 km of Slimline shelves from Eurobib make a timeless impression and offer endless opportunity for individual expression. The somewhat heavy frame with special light fixtures was designed exclusively for Malmö University.

Architect: Diener & Diener Architekten, Basel.

Interior Design: FOJAB Arkitekter.



Dinan

FRANCE

Dinan Public Library



Dinan is considered one of the most beautiful cities in Brittany. Surrounded by an intact mediaeval wall, the city is known for its plethora of well-preserved historical buildings, one of which houses the new library.

Eighteenth-century arches and walls match the library's interiors. A specially manufactured version of BCI's Oslo shelving system in blond oak completes the picture in the 2,100 square-metre library.

Architect: David Cras & Thierry L'Hermine.







Vanløse

D E N M A R K

Vanløse Public Library

Vanløse Public Library is one of Copenhagen's bigger district libraries and a hub for all forms of communication – and also transportation; the underground and buses go straight to its door!

The newly opened library exudes openness and accessibility, both in its offering and in its use of space.

The BCI Oslo shelving system with elegant vertical lighting enhances this concept, particularly by providing generous, even light over the entire shelf area.

Architect: Henning Larsens Tegnastue.





Stockholm

S W E D E N

The Swedish Film Institute

The Swedish Film Institute was founded in 1963 and has a leading role in Swedish film. The Institute provides financial support to Swedish film production and also carries out extensive work to preserve film history.

The newly renovated library is a big part of this, and BCI's classic shelf system, made of steel with high-gloss burgundy end panels, plays a strong supporting role.

Architect: Josefin Backman, A & P Arkitektkontor.

Interior Design: Josefine Backman, Bach Arkitekter.





Kuwait City

K U W A I T

Al-Babtain Centre for Arabic Literature

Opened in January 2006, this 11,000 square-metre library is a tribute to lyricism – built with a donation from the Abdulaziz Saud Al-Babtain Foundation with the express aim of enhancing the role of poetry in new generations.

The library was also to reflect the highest standards in architecture, interior design and equipment.

To embrace the tens of thousands of volumes of Arabic poetry, the universal Softline shelf system was selected, with beech end panels and metal shelves.

Architect: Al Jazeera Consultants.



Castel San Pietro

ITALY

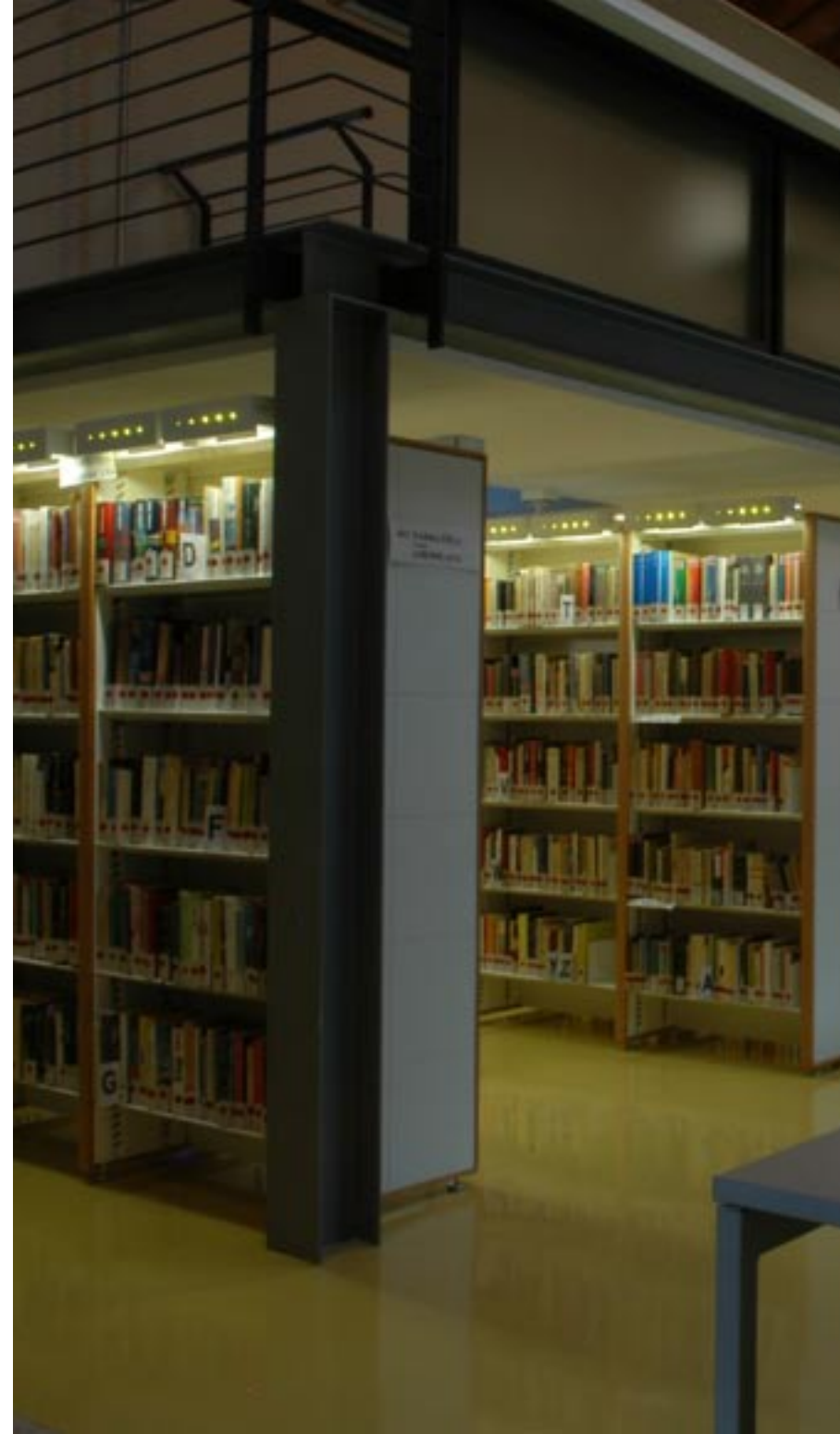
Castel San Pietro Public Library

The slaughterhouse in Castel San Pietro was finished in 1906. A century later it is home to a completely different business.

After extensive remodelling, the San Pietro Public Library moved into the rustic facilities.

The Index shelving system was selected to harmonise with the lines of the building's structure. Elegant, functional, modern, with rounded beech mouldings lending a softness and warmth.

Architect: Paola Vidulli.





Næstved

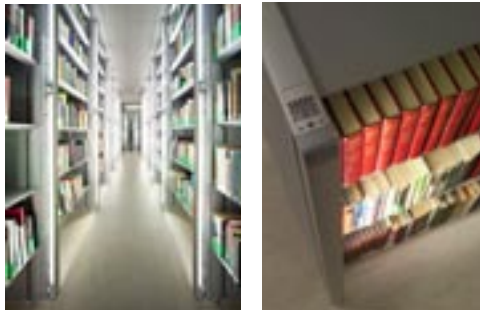
DENMARK

Næstved Highschool Library

Like a magical journey in a bustling, labyrinthine metropolis with neon-lit facades, fancy doorways and endless possibilities.

The Index shelving system at varying heights and with vertical lighting creates just that illusion. Designer Björn Dahlström's modern design language combined with superior flexibility and functionality allow great freedom of interior design in almost any environment.

Architect/Interior Design: MAA Birgit Rasmussen, Casa Arkitekter MAA,



Lisbon

P O R T U G A L

Orlando Ribeiro Public Library



Most of the library is housed in the old Solar da Nora building, once a holiday home for Lisbon's aristocracy. The entrance links the old building with its new addition and forms a bridge between old and new, tradition and avant-garde.

The main shelving system is from Eurobib and is called Exposé, while some sections have Eurobib's Softline in cherry. Seating furniture from Lammhults.

Architect: Duarte Nuno Simão.

Interior Design: Kristiania Scandinavian Design.



Oulunsalo

FINLAND

Oulunsalo Public Library

The new library in the expansive Oulunsalo has two unique features: It is integrated in a shopping centre to meet modern needs for service and accessibility, and the warm atmosphere of the interior makes it like the city's own living room.

Choice of materials and colours was key in the design, and the lighting is crucial to the experience.

Eurobib's Gothia shelf system with maple end panels ties in elegantly with the maple veneer in the roof and wall panels.

Architect: Arkkitehdit Tommila Oy.

Interior Design: Vesa Ervasti Ky.

Lighting Design: Lars Bylund.





Monfalcone

ITALY

Monfalcone Public Library

Monfalcone is an illustrious harbour and shipyard town in the north-eastern corner of Italy, and the library clearly reflects its marine heritage. Sturdy iron constructions meet sophisticated nautical woodwork.

The Index shelving system, with its timeless design, stands like a jetty between these opposites.

The library is a fusion of a historical 1930s building and a new, cylindrical addition.

Architect: Maurizio Brufatto, Vittorio Spigai.





Dubai

UNITED ARAB EMIRATES

Dubai Electronic Public Library

Dubai public libraries have taken the lead to establish a modern and integrated electronic library by transforming one of its operating branches to an E-library, which has been refurbished with new suitable furniture.

The BCI Opal steel shelving system and BCI Mezitta study carrels enhance the desirable state-of-the-art look.

The library offers electronic books, electronic periodicals, online databases, documentary photos, documentaries, digital maps and digital materials on local history.

Interior Design: Anna Sandgren.





Tromsø

NORWAY

Tromsø Public Library

A cinema with a spectacular roof and a famous local landmark have been transformed into what many call Norway's most beautiful library. The roof has been preserved and clad in titanium; everything else is new.

Monumental glass facades provide an exquisite view of the city, mountains and fjords.

The BCI Opal shelving system does the library's 170,000 volumes as well as the building's anatomy and concept justice.

Architect: HRTB A/S, Oslo. Kjell Beite and Tord Kvien.

Interior Design: Merete Götzsche, BCI, Kari Cecilie Andersen, Andersen & Flåte.







Abu Dhabi

UNITED ARAB EMIRATES

Emirates Center
for Strategic Studies and Research

The Emirates Centre for Strategic Studies and Research (ECSSR) is one of Eurobib's biggest projects ever. Strategically located right next to the entrance to the capital Abu Dhabi, the building complex is one of the nation's most prestigious, drawing countless foreign dignitaries visiting the city.

The 8,000 square-metre library wing is primarily furnished with Scandinavian furniture. The shelf system is based on the classic Softline from Eurobib, modified with built-in seating, lighting and expanded end panels for a more weighty appearance.

Interior Design and Management: Anna Sandgren and Lars Öberg.





Hønefoss

N O R W A Y

Ringerike Public Library

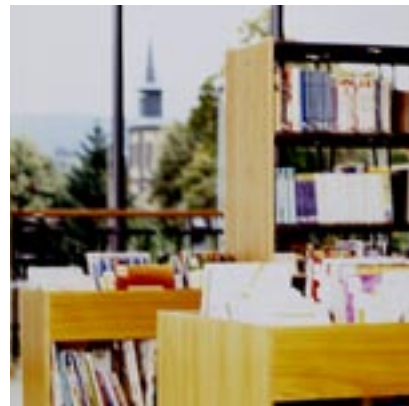
Ringerike Public Library in Hønefoss is a place for information, knowledge, recreation, enjoyment, experiences and creativity – and these core values are clearly reflected in its warm interior with welcoming colours and materials.

Eurobib's shelving systems with horizontal oak end panels give a modern, vital feel that ties into the Norwegian wood tradition.

The children's section has the best location, near a large glass section with a glorious view of the landscape.

The shelf system is called Impex and the shelf lighting Eycline.

Architect: Ketil Myrseth/Ove Mork, Sæther & Gythfeldt.
Interior Design: Birgitta Mehre, BS Eurobib.





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