

Eurobib



BCI

P R O J E C T S



Scandinavian Library Furniture





High priority is given to new technologies and systems, here represented by the Index shelving system with integrated, vertical lighting.
Project: Næstved High School Library, Denmark.

Eurobib and BCI

P R O J E C T S

Around the World 2004

Eurobib and BCI are world leaders in library interiors, with over sixty years of experience in the field.

We work with leading architects, designers, and craftspeople to develop furniture and furniture systems for the library of today and the future.

We take into account a wide variety of new influences.

The library is no longer just a place for books and studies, but a hub for multicultural exchange, communication, and social events. At the same time the library is a space for contemplation, with room for individual study and reflection.

Our aspiration is to be on the absolute cutting edge to meet and respond to the needs and developments of libraries, whether planning the interior of the local school library or designing custom furniture for a new international research center.

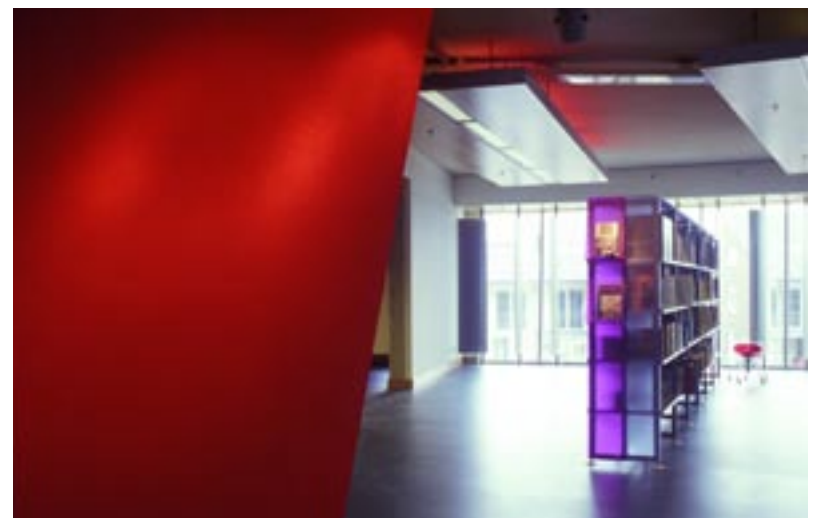
This brochure describes some of our recent projects. We hope it will serve as a source of inspiration.



Floriande

HOLLAND

Floriande Public Library





The library in Haarlemmermeer Floriande represents the very latest in technology, architecture, and interior design, in which self-service is the central concept.

The building exterior serves as a landmark in a new neighborhood, and its boldness bravely continues inside the building. Interior designer Aat Vos has used light flows and materials in an innovative way.

BCI's Opal shelving system has been an important element in this context, where the end panels' transparency and neon effect define the entire interior design.

Architect: Thomas Rau, Thomas Rau & Partners. Interior designer: Aat Vos, Aequo Architecturals.





Albertslund

D E N M A R K

Albertslund Public Library

When the public library in Albertslund was to be renovated, serious moisture problems were discovered and the municipality took the radical decision to tear down the old and build a brand new building.

The entire project is light and airy, with daylight and natural ventilation serving as important factors to create a good indoor environment. The designers chose materials based on durability, only using materials that age well. The shelving system is a Hennings Larsens Tegnestue design, based on BCI's Classic Steel shelving and finished in a custom colour selected just for Albertslund.

Architect: Frank Drewniak, Henning Larsens Tegnestue. Developer's project manager: Christian Johannesson; Niels Dejgaard, municipal librarian.





Læsetips

Unsettled

HEUCK
KUNSTEN AT LEVE

Film
Samlingen

Film
Samlingen

Kuwana

J A P A N

Kuwana Media Live



Kuwana Media Live is a culture and service centre that houses the public library, as well as a medical centre, youth centre, and multipurpose hall.

The library is on the top floor to give the greatest contact with the heavens through the large glass panels, a design based on a Japanese Torii, or gateway to the temple of the gods.

The study halls are furnished with Index study tables, which feature a clean design with open end panels to harmonize perfectly with both the interior and exterior idiom.

Architect: Sato Sogo Keikaku Co. Ltd.



Bagnolet

FRANCE

Bagnolet Media Library





Bagnolet is a suburb of Paris with a dynamic library tradition that the new library also lives up to, as interpreted by Xavier Gonzalez.

The Media Library is located on the ground floor of a multi-dwelling building in an effort to “bring the books closer to the people” and it is actually first at dusk that the architectural features of the facility are showcased. Hundreds of milky white lights hang like clouds behind large picture windows to create a focal point of light visible from afar. BCI’s Opal shelving system serves as the basis of all storage and display.

Interior designer: Xavier Gonzalez. Developer’s project manager: Dominica Brigaud, head librarian.





Kuusankoski

FINLAND

Kuusankoski Public Library

Perched on the most beautiful site in all of Kuusankoski, right by the Kymmene River, is the city's new public library.

A ceremonial vestibule greets visitors, signaling calm and tranquility before they enter the library. Large panorama windows face the Kymmene River, enhancing the sense of space and light.

The interior is based on Eurobib's Gothia shelving system in metal and frosted white glass, which serves as an extension of the building's spirit.

Architect: Brunow & Naunula. Interior designer: Laura Mattila. Developer's project manager: Petri Liukkonen, head librarian.





Berlin

G E R M A N Y

Instituto Cervantes

Instituto Cervantes, an organization dedicated to promoting Spanish and Latin American culture, is located on Rosenstraße in Berlin. At the top of the building, beneath the rafters, is a two-story library.

The Gothia shelving system with its clean design in steel and frosted white glass, harmonizes with the understated industrial idiom of the space. In contrast, the shelves are topped off in birch to create a gentle transition to the rest of the furnishings from Eurobib and BCI, including Opal desks and Softline counters.

Interior designer: Christina Olofsson Lefèvre, Eurobib. Developer's project manager: Cristina Barón Martín.





Visby

S W E D E N

Rickard Steffen High School Library

The new libr
Yet the who
the room. With its double ceiling height and mezzanine, the library offers a sense of spaciousness.

A specia
designed for this project, but is now also available in Eurobib's line of products.

Ar
manager: Bertil Klintbom, Eva Westerman.





Ringe

D E N M A R K

Ringe Public Library



The interplay between old and new is striking in the library in Ringe. The old library in the former town hall was painstakingly renovated and also received a modern addition. The classic book environment has been just as carefully integrated into the digital environment.

The many rooms are located on several different levels linked by bridges, stairs, and elevators. Despite this complexity, all the parts are woven into a cohesive whole, with the Index shelving system serving as a key component, its characteristic square end panels providing the entire library with a unified identity.

Architect: Michael Peterson, Clausen & Weber. Interior designer: Brian Möinichen Wendin.







Farmington

UNITED STATES

Farmington Public Library

The library in Farmington, New Mexico, has an active calendar. The activities are many, offering everything from featured authors to computer courses. The role of the library as a venue for general activities has influenced its design and its many multipurpose rooms satisfy a wide variety of needs.

The library takes maximum advantage of daylight through its large glass panels, and the bold colour scheme gives the building a clear personality. BCI's Opal shelving system with frosted glass end panels supports the building design's feeling of light and airiness. Concertina counters also come from BCI.

Architect: Bill Hidell, Hidell Associates Architects.





Næstved

D E N M A R K

Næstved Public Library





A center for inspiration that creates pleasure and the opportunity to learn, experience, and develop – an intelligent, interactive building with a focus on maximum self-service. This is the mission of Næstved Public Library.

And the library is undeniably on the absolute cutting edge in terms of both content and design. The choice of BCI's Classic Steel shelving system, is a logical consequence of this mission. The modern idiom combined with superior flexibility is the perfect counterpoint to these visions.

Architect: Jan Amby, Ak83. Interior designer: Brian Møinichen Wendin. Developer's project manager: Nanna Dreyer Stryhn, municipal librarian.



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