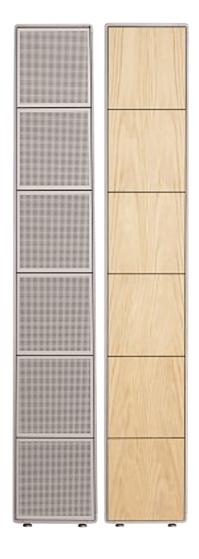
Scandinavian **Library Furniture**









Like a Good Book.

Scandinavian library furniture has won worldwide renown. And for good reason. The Nordic countries have a lengthy and extensive library tradition. From this history, considerable know-how has evolved within system and function as well as handcraft and design.

Scandinavian library furniture is designed and built to work both now and in the future – using proven materials and methods, giving priority to timeless design.

Of course the Nordic light leaves its mark on the design. The elegant unembellished design and the blonde wood species speak their own clear language. Clearly, well formulated, and beautifully. Just like a good book.



Eurobib



BCI



GÄRSNÄS



LAMMHULTS

Curobib

Eurobib

Libraries in Development.

Swedish Eurobib has developed and designed furniture for libraries for over 60 years and is today the world's biggest independent company in its field.

Eurobib works with architects, designers, and draftsmen to develop furniture and furniture systems that stand up to the test of time. Some of Scandinavia's leading designers belong to the network. We give high priority to new media and other technical innovations.

Eurobib's objective is to be on the absolute cutting edge to meet the needs and embrace the developments of libraries, whether furnishing the local school library or designing custom furniture for a new international research center.





BCI

The Library Experience.

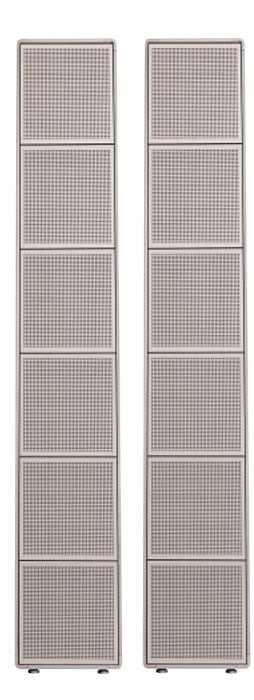
Danish BCI has a clearly stated strategy for its library furniture. By listening, learning, and processing information and impressions from various interested parties, BCI creates furniture collections for tomorrow's libraries. And there are many new influences to consider.

The library is no longer just a place for books and studies, but a hub for multicultural exchange, communication, and social events. At the same time the library is a space for contemplation, with room for individual study and reflection. That's how the library for which BCI creates furniture looks.

And no two libraries are alike; in BCI's world each library is unique where customized solutions are always a possibility.































Metis

Design: Jérôme Cachod







Curobib



























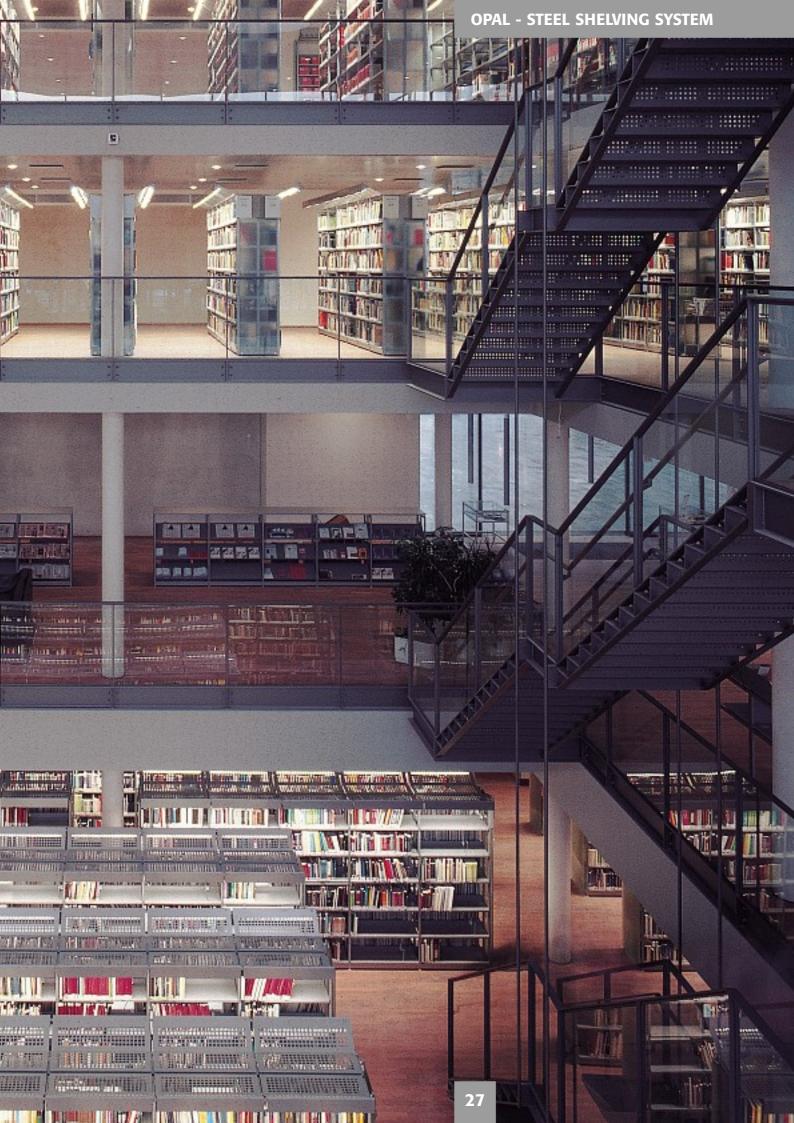


















60/30 Design: BCI



















Curobib







ExposéDesign: Bengt Weberg





Oslo Design: BCI



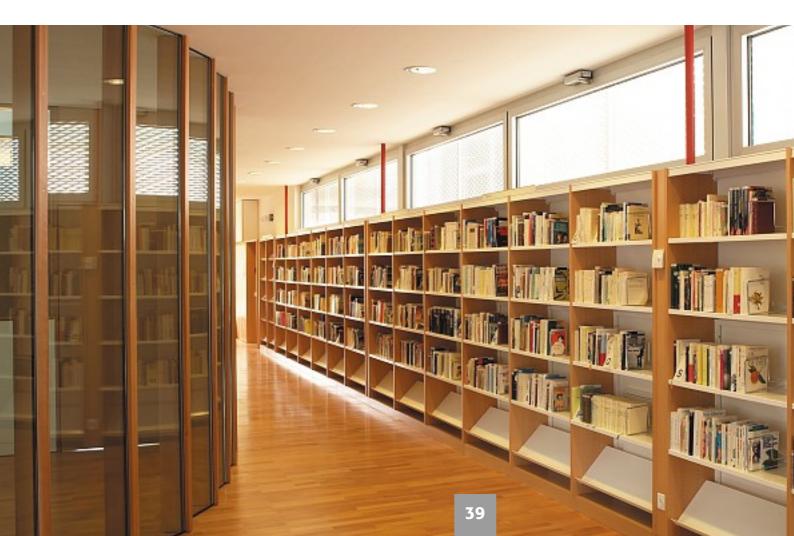












Lecture Softline

Design: Eurobib



Singles

















Rickard Steffen High School Library, Sweden





Gothia Design: Eurobib Design Group









Nordic Design: Krister Sjögren





Softline Counter Design: Eurobib





















Concertina Design: Bernt



ErgolineBeech/white



BCI Front Book trolley Beech/white



Halland Beech/red



Viggo







Oak veneer/black

Selma White





Ven Beech/red



Gotland Beech/red





Post Design: Lillian Öberg



Newspaper Stand



Atlas Desk



Browser



Browser







Book Browser



Book browser with Bottom shelf



Store Claus

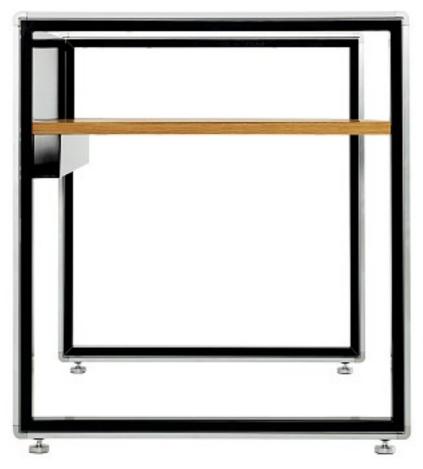




Read Study TableDesign: cava design, Eva Nyberg & Catarina von Matérn









Opal Reading Table Design: Bernt









Artica

Design: Peke Hallenheim



Artica Multitable Stand











Study Carrel Design: BCI























Bib chair Design: Peke Hallenheim









Little Furniture









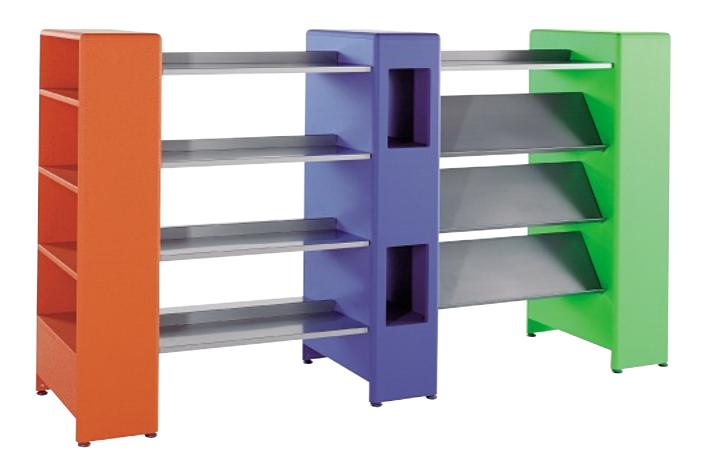
Puzzle Design: Birgitte Borup & Carsten Becker



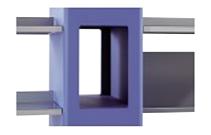








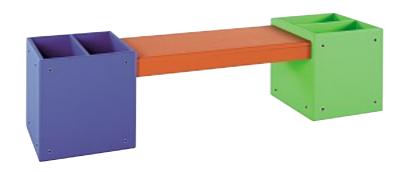
TricoloreDesign: Camilla Wessman

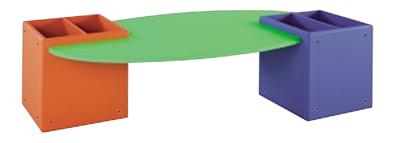












Tricolore Colours

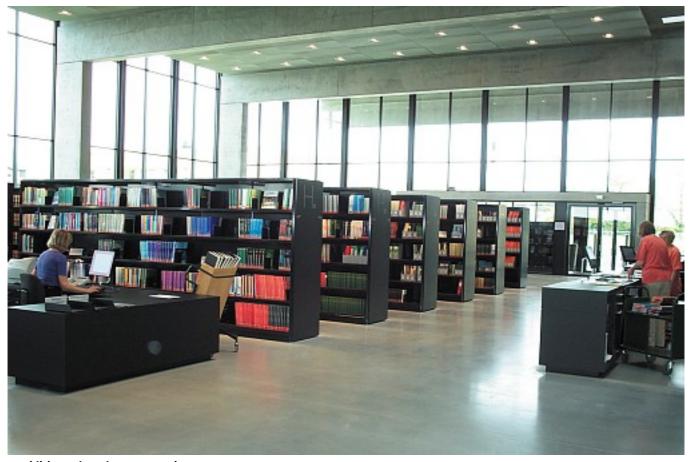






Basics children's shelf Design: Eurobib





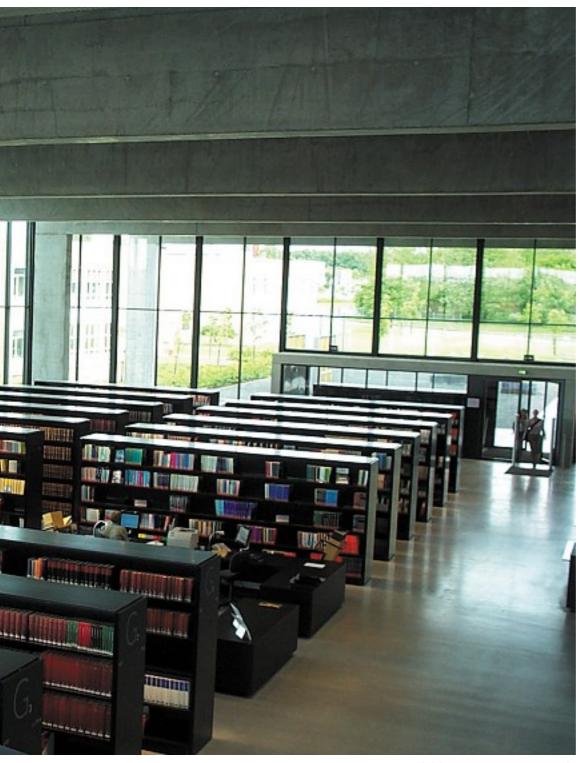
Roskilde University, Denmark











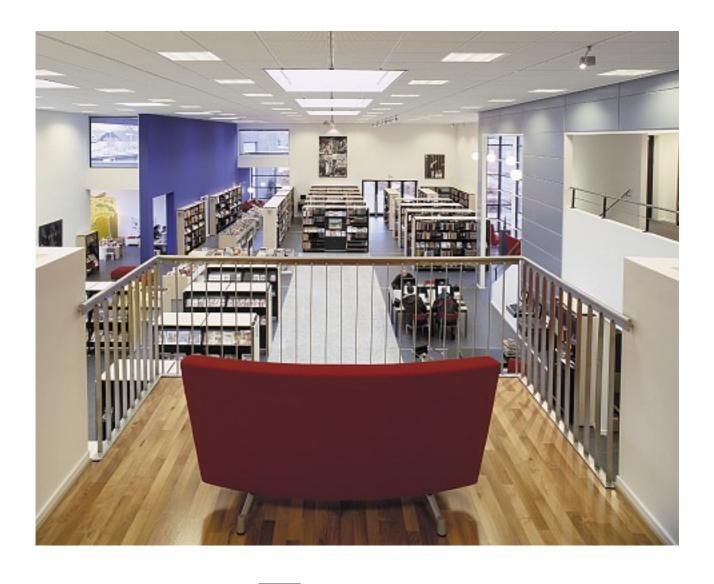
Roskilde University, Denmark

Hinnerup Library & Culture Center, Denmark





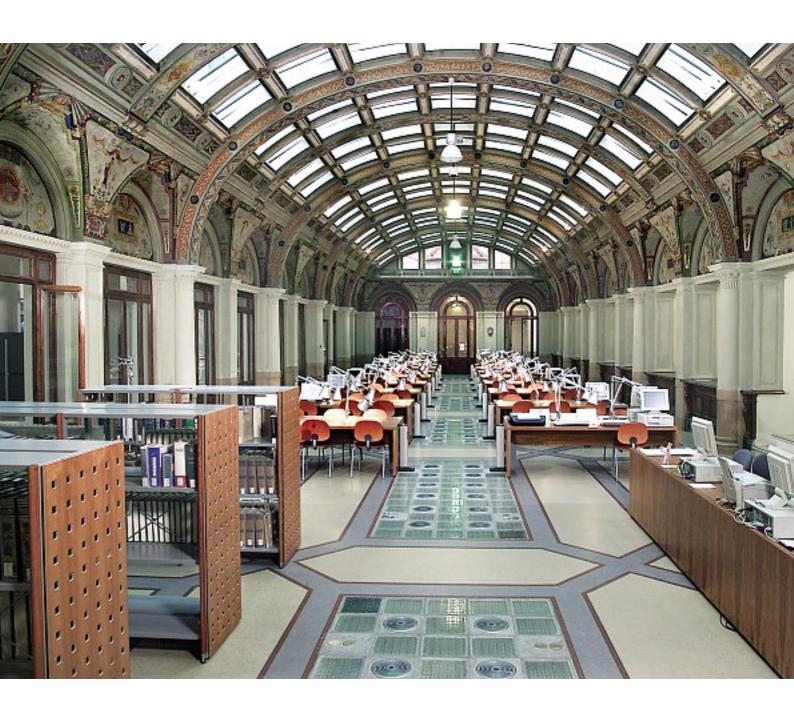






Hinnerup Library & Culture Center, Denmark







Biblioteca Sala Borsa, Italy



The Royal Library, Copenhagen, Denmark





Ringe Public Library, Denmark





Farmington Public Library, United States





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